

MOVE ON

When
"death do you part"
is not enough to end
a bad marriage.

MICHAEL HAUNTS SAGE...

Everything wrong with her life can be traced back to her decision to marry that overgrown man-child. Plus, he literally haunts her. As in, he's a ghost that follows her everywhere - the bank, the grocery store, on dates, into the shower!



Death is no picnic for Michael either. Besides being inexplicably chained to his old... ball and chain, Michael seems to be some sort of conduit for stagnated spirits who are dying to communicate with the living. And since Sage is the only one who can see or hear him, she and Michael are forced to team up to help both living and dead... **MOVE ON.**

THE SHOW

MOVE ON is a half-hour, single-camera comedy about a frantic romantic on a desperate quest to put the past behind her and find love again. Not an easy task... considering every time she even looks at a man with a glimmer of interest, guess who shows up to ruin everything?

This show is about relationships. Every week Sage and Michael will have a new "case" or two... or ten. And every week as they help other people move on, they will come face to face with the problems in their hot mess of an ex-marriage. But the engine that drives this ghost-fest is their burning desire to move on with their own life... or death. Each week they try that much harder to figure out why Michael is stuck here and what they have to do to end this torture. As they work out issue after issue in season after season, they realize there is no cosmic force keeping them together after all. The truth is, they have been holding on to each other because they aren't ready to say goodbye.

New Girl meets Ghost Whisperer, with an Odd Couple twist.

GENRE: COMEDY SERIES
DURATION: 13 X 30 minutes

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FORMAT ELEMENTS AVAILABLE:
Format Rights | Sizzle Reel
Script | Format Deck

MOVE ON

MEET THE CHARACTERS*



SAGE: This kind-hearted, kooky control-freak has no time for the unexpected and no interest in accepting this sudden gift of speaking to the dead, especially when it comes dressed as her dreaded ex! Years ago, she fell hard for Michael's passion, humor and disregard for the conventional. But now Sage is convinced true love can only come in the form of his polar opposite.



MICHAEL: Our impulsive, odd-ball ghost, is a man of deep passion, but he has always been afraid of commitment. And although he loved her once, Michael feels that Sage has a way of choking the life out of life. The quintessential free-spirit when he was alive... in the afterlife, his spirit is anything but free. Will he ever figure out how to move on to the next plane?



JARED: Our rooted, witty, extroverted best friend. He relishes his role as Sage's trusty sounding board and shoulder to cry on. Stubbornly optimistic, he falls in love easily and constantly has his heart broken. But that doesn't stop him taking chances on love and pushing Sage to do the same. And darn it, if his zest for life isn't starting to rub off on her.



MARY: Our lovingly judgmental big sister (aka busybody). Her greatest joy in life is having someone to manage. Now that her growing kids need her less, more of her energy can be spent on "Project Sage." Oppressively protective, she only believes what she can see and sometimes not even that. There is no room in her world view for Sage's supernatural claims.

** Talent not attached, for creative purposes only.*

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