

REZBALL

A ONE HOUR DRAMA

DESPERATE AND DISPARATE WORLDS EXPLODE ON IMPACT WHEN A TALENTED BUT ADDICTION-RIDDLED NBA STAR BEGINS COACHING A TEAM OF MARGINALIZED, TROUBLED HIGH SCHOOL BALLERS ON THE REZ.

THE AMERICAN DREAM . . .

comes easily to NBA star, Todd Hadden, all because he can put a “fucking ball through a fucking hoop.” He has it all – wealth, fame and power. But, beneath the glory and beautiful bounce of the basketball, his addictions, injuries, collapsing career and failing family manifest a long-silenced voice of dread, “You ain’t got shit.”

Arland Jefferson, a high-school phenom with domination on his mind, plays in the rain, plays without shoes... he even plays when his mom overdoses. But, no matter what kind of sacrifices he makes, no matter how good he gets, the American Dream “don’t belong to no Natives.”

But when Todd leaves the Timberwolves to coach Arland’s team on the Rez, the trajectory of each of their lives changes in ways neither of them could have ever predicted.

Friday Night Lights meets the racial tension of *Do The Right Thing* with a Native twist.

THE REZ

Wapasha, Minnesota is the poorest town in the poorest county in the nation. Family is everything on the Rez, though most are dysfunctional. Alcoholism and drug use are rampant. Disputes are settled by violence and gang retribution. The main employer is a tribe-owned casino that sustains the local economy while it ruins local lives. Most everybody wants a better life, but it’s a sin to want to leave. White people, even those living on the Rez, are distrusted, even hated. Tribe members that keep the traditional Native ways are both revered and scorned. The population of Wapasha faces a persistent identity crisis: “Are we Americans or Native Americans?”

But, everybody loves hoops!

GENRE: Sports Drama
DURATION: 13 x 60 min episodes

LOCUS
entertainment

Available Upon Request:
Pilot Script | Deck

TODD HADDEN is the oldest player in the NBA. League MVP earlier in his career, he is now off-injured and fading. His self-destructive addictions, including painkillers and risky extramarital sex, have prevented him from achieving his championship-obsessed goals and destroyed his family. More like a spoiled adolescent than a husband and father, his impulsive decision to coach on the Rez brings him face to face with his demons...



HOPE HADDEN - Todd's wife, driven and disciplined. She demands a lot from her marriage, her children and herself. She is hell-bent on creating a stable family environment for their two boys. She played two seasons in the WNBA and dated her team's owner, Rad Stoker, who secretly continues to pursue her. She still loves Todd, but Rad seems to offer the emotional dependability that Todd can't.



ARLAND JEFFERSON - A Native American Allen Iverson, Arland plays with much swagger. Though his mom recently died of a heroin overdose, he remains driven to get off the Rez and into the NBA. He has a young daughter with his troubled girlfriend, Misty. He struggles to balance traditional life with his desire to succeed.



MISTY ENAPY - Beautiful and sensitive, Misty dropped out of school to work at the casino. She refuses to let Arland follow suit because she believes in his talent and his future. She usually mothers Arland more than she mothers her daughter. A dangerous drug addiction often clouds her judgment and puts her in compromising situations, especially with her dealer when she needs a fix.



NATE WOLFBLOOD - A charismatic but violent dealer, Nate is all about growing his drug-peddling empire. He is a great baller, but his current profession has proven much more lucrative. Nate has an insatiable crush on Misty, his only pro-bono customer, which is a constant source of tension with Arland. He and his gang rule the gravel roads of the Rez.

