



## THE SCHOOL

The Michigan University School of the Arts has alumni performing in every Broadway show running. Every student in the program has had to scratch and claw their way into that spot and has to do the same to keep it. That goes for professors too, including Mark Toledo, the new acting teacher who has just been thrown into the lion's den. In addition to the cutthroat faculty, Mark must contend with students who arrive pre-packaged with self-esteem problems, body issues, addictions, budding sexuality, overbearing parents and oversized egos.

More than a school, MI-Arts is a way of life. It requires blood, sweat, tears... your soul. This isn't just another college experience. Everyone is here for precisely the same reason: to become the best in the world. The school's prestige creates an ego-driven ecosystem that thrives on competition and preys on the insecurities of students and faculty alike. Because in order to be the best... you must be better than someone else.



## THE SHOW

School of Drama is a one-hour grounded dramedy with show-stopping musical numbers in every episode. The show has enormous crossover potential - with story lines carried through social media, guest artists recording original music, and the creation of new musicals with hot writers headed for the real Broadway stage, starring our MI-Arts "graduates."

Genre: Musical Dramedy  
Duration 13 x 60 Minutes

LOCUS  
entertainment

Pilot script and deck  
Available upon request.



## MARK TOLEDO

A brilliant but directionless theatre director, terrified of failure and fatherhood, Mark hunts up a job at Michigan University. Hoping to make a difference and validate his own lackluster career, he teaches his students to be uncompromising artists. But all they care about is getting on Broadway... like yesterday. And his colleagues compound his insecurities as they undermine his confidence at every turn. Add to that his seriously hormonal wife and their tenuous marriage... no wonder he's having an identity crisis.

## JULIA TOLEDO

Six months pregnant with their first baby, Julia was looking forward to a break from her bustling Broadway career. But now that she's trapped in Michigan with nosy, republican neighbors, she's dying inside. She was hoping the change of scene would resuscitate her relationship with Mark. But she can't seem to escape her past, especially when it shows up in the form of Mark's colleague Marco, a secret affair she had on the national tour of Wicked! To make things worse, Mark's young, gorgeous students make her feel like an old, bloated has-been.



## MARCO TANGO

A ridiculously handsome leading man with an illustrious string of Broadway credits behind him. He routinely praises Mark to his face then stabs him in the back. Has a steamy, illicit history with Julia.



## BOB LANDON

The fearless leader of the school. Surprisingly sports-oriented, he is obsessed with winning and puts MI-Arts before everything else.



## OLIVIA

Singer, actor, bombshell. She is the self-appointed "Queen Bee" of the musical theatre program. She can't stand sharing the spotlight and will do whatever it takes to succeed. Struggles with bulimia.



## ETHAN

A straight-laced Mormon boy who refuses to swear, even if it is in the script. He is tortured by his burgeoning attraction to the male population in the program.



## THANE

A phenomenal actor whose depth and talent are fueled by a tragic personal life. He would rather help his friends through their problems than look at his own. He self-medicates to cope.



## ASTRID

A quiet rebel who doesn't believe in her own talent. Her insecurities keep her classmates at arm's length. Despite her cool exterior, she is a closet romantic, desperately in love with her high school boyfriend.

